

GURU SHRI DURGA CHARAN RANBIR

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Education

Odissi dance training in the style of the Late Guru Deba Prasad Das

- Utkal Sangeet Mahavidyalaya, 1971-1977
Instructors: Late Guru Pankaj Charan Das
- *Nrutyacharya* and continued further training under the Late Guru Deba Prasad Das
- Master of Music, 1977
- H.S.C. Certification, 1984
- *Madhyama* in Sanskrit, 2000

Experience

- Nrutyayan, Bhubaneswar, Orissa – founder, Artistic Director
- Sangeet Niketan – instructor
- Lalitakalapitha – instructor
- Sardar Patel Hall – instructor
- R.R.L. Sangeet Kendra – instructor
- Utkal Sangeet Mahavidyalaya, Bhubaneswar, Orissa – instructor & examiner
- National Music Association, Cuttack, Orissa – instructor
- Alaka Kala Mandap – instructor
- Shri Aurobindo Purnanga Sikshya Kendra, Jagatsinghpur – instructor
- Delhi University Cultural Council, New Delhi - visiting professor
- Jawaharlal Nehru Youth Center, New Delhi – instructor
- Lotus Music & Dance, New York – visiting Master Instructor
- Akhil Bharatiya Ghandharva Mahavidyalaya Mandal, Mumbai - examiner
- Utkal University of Culture, Bhubaneswar, Orissa – examiner
- Department of Culture, Government of India – committee member for scholarship & fellowship awards

Recognitions & Awards

- Senior National Scholarship for Odissi Dance Research by the Dept. Of Culture, Government of India
- Nrutya Ratna by the Kunjabana Kala Kendra in Daspalla, Puri, Orissa
- Best Dance Teacher by Gandharva Kala Parishad in Bhubaneswar, Orissa
- Nrutya Praveena by Manimanini in Bhubaneswar, Orissa
- Senior National Fellowship from the Dept. of Culture, Government of India for research in the Deba Prasad Das Gharana of Odissi Dance
- Certificate of Appreciation by the Bhanja Kala Kendra in Rourkela, Orissa
- Great Guru Deba Prasad Das Award by the Patitapaban Kala Niketan in New Delhi
- Nritya Prativa Sanman by the Kalakar in Anugul
- 2002 Orissa Sanman by the Orissa Press Academy in Bhubaneswar, Orissa
- 2002 Chinta O' Chetana Rashtriya Sanman
- 2003 Pranamath Sanman

International Performances

- France & Malaysia tour with Sutra Dance Theatre, 2005
- USA – Dance workshops at Lotus Music & Dance, Summer of 2000, 2002, 2003
- USA – multicultural performance with resident dance troupes from Myanmar & the Phillippines, 2000 – New York Ramayan
- Mauritius, Reunion Islands & France tour organized by the French Consulate, 2001
- Bulgaria, Hungary & Germanay tour organized by the Council for Cultural Relations, Government of India, 1999
- “Days of Indian Culture in Kazakhstan” – Kazakhstan, 1997
- Australia, South Korea, China, Hong Kong – cultural programmes organized by the I.C.C.R.

Performances in India – annual events

- Khajuraho Nriya Samaraho - Khajuraho
- Haridas Sanmela - Vrindavan
- Ghungroo Festival - Bhopal
- Chhanda Festival - Kerala
- Uttara Purusha Festival - Uttar Pradesh
- Nishagandhi Festival - Kerala
- Surya Festival - Kerala
- Kinkini Festival
- Konark Festival – Konark Temple, Orissa
- Beach Festival - Puri, Orissa
- Natyanjali – Chidambaram
- Tamil Izai Sangam Festival – Poolachi, Tamil Nadu
- Natarajothsava
- Pallavothsava – Mysore
- Kal Ke Kalakaar Sanmela – Mumbai
- Kumbhamela – Allahabad
- Festivals conducted by all Zonal Cultural Centers – Kolkata, Hyderabad, etc
- Youth Festivals
- Nrutya Mahotsavas by Orissa Sangeet Natak Academy & Central Sangeet Natak Academy
- Nrutya Parva – Bhubaneswar
- Workshops by EZC – Kolkata
- India International Center
- Indian Habitata Center and World Habitat Center – New Delhi
- Visakha Music and Dance Festival – Vishakapatnam

Note: Performed on numerous occasions at these festivals

Television

- Over 50 television appearances on Doordarshan, India's premier television network, as both choreographer and guru.

Choreography

- **Mangalacharan**
 - Sri Krishna
 - Druga Stuti
 - Sri Rama
- **Pallavi**
 - Raga Kaffi, 1998
 - Kedar Komodi, 1989
 - Madhushri, 1996
 - Chakrabaka, 1998
 - Saranga, 1999
 - Rageshri, 2000
- **Abhinaya**
 - Surya Staka, 1998
 - Mohane Deli Chahi, 1990
 - Dasa Maha Vidya, 1990
 - Ashta Nayika, 1992
 - Ashta Padi, 1993
 - Govind Damodara Stotra, 1994
 - Saveshan Janani, 1998
 - Vande Mataram, 1998
 - Kunti, 1998
 - Aare Babu Shyama Ghana, 2000
- **Dance Drama**
 - Bharatiya Nari, 1983
 - Purnimanjali, 1985
 - Kanchi Abhijan, 1986
 - Ritu Rang, 1988
 - Shakuntala, 1989
 - Abhisapta Konark, 1989
 - Bala Gopal Staka, 1991
 - Bahni Snana, 1992
 - Gita-Govind, 1995
 - Navagraha, 1995
 - Rama Charita, 1997
 - Aditya Archana, 1998
 - New York Ramayan, 2000